

CURRICULUM VITAE

ANDREW SOBANET
ASSOCIATE PROFESSOR OF FRENCH
GEORGETOWN UNIVERSITY

I. EDUCATION

Ph.D. (2001), Romance Languages, University of Pennsylvania

M.A. (1997), Romance Languages, University of Pennsylvania

B.A. *magna cum laude* (1994), French and International Affairs, University of Colorado – Boulder

Year of Overseas Study (1992 – 1993), Université de Bordeaux – III, Bordeaux, France

II. ACADEMIC AND PROFESSIONAL HISTORY

Professional Appointments

2009 – Present	Chair, Department of French, Georgetown University
2008 – Present	Associate Professor of French, Georgetown University
2005 – Present	Core Faculty, Comparative Literature Program, Georgetown University
2010 – Present	Affiliated Faculty, Film and Media Studies Program, Georgetown University
2002 – 2008	Assistant Professor of French, Georgetown University
2001 – 2002	Lecturer, Department of Romance Languages, University of Pennsylvania
1999 – 2000	Lecturer, Université de Paris VII, UFR Charles V and DESS – Physique
1995 – 1999	Teaching Assistant, Department of Romance Languages, University of Pennsylvania

Courses Taught at Georgetown University

French 111: Intensive Advanced French I

French 112: Intensive Advanced French II

French 161: Topics in Oral Proficiency

French 199: Georgetown in Tours Cultural Integration Workshop

French 231, 232: Culture & Writing I, Culture & Writing II

French 250: Reading Texts in the French & Francophone World: Cultures

French 262: Literature & Writing II

French 376: Major French Novelists 1901 – 1950*

French 377: Major French Novelists 1951 – 2000*

French 459: Representation & Remembering: The Nazi Occupation in French Literature & Film*

(*New courses introduced into the Georgetown Curriculum)

Senior Honors Theses Directed

Ryan Maye Handy, “None Were Meant To Return: The Resurrection of the Individual in French Holocaust and Russian Gulag Narrative” (Spring 2010)

Katherine Fackler, “The Role of Women and Gender Politics in Vichy France” (Spring 2010)

Emily Pace, “A New Interpretation of the Exceptionality of the 5th Republic: Continuity Achieved Through Reform and Presidential Power, 1962-2008” (Fall 2010)

Michael Keller, “Narratives of the French Indochina and American Vietnam Wars” (Spring 2009)

Leigh Hunt, “The Function of Nature in the Work of Albert Camus” (Spring 2007)

Kathryn Bohinc, “Victor Serge and George Orwell: Depictions of Totalitarianism” (Spring 2007)

Yasmine Noujaim, “Dream Worlds: An Analysis of Selected Novels by Mona Latif-Ghattas” (Spring 2005)

Brandon Burkhart, “Propaganda, Collaboration, and Manipulation: Claude Chabrol’s *Eye of Vichy*” (Spring 2004)

Jennifer Ashley, “A Discursive Analysis of Franco-American Diplomacy” (Spring 2004)

Second Reader for Undergraduate Theses

Matthew Fujisawa, “From the Archive to the Stage: History and Memory in Postwar Drama” and “Loyal Subjects” (Dartmouth College, Senior Fellowship Project, Spring 2006)

Scott Stapleton, “Le Parkour: Urban Subcultures and the Commoditization of Youth Expression” (Spring 2005)

Ashley Ahearn, “Time and Characterization in the Work of Virginia Woolf and Marguerite Duras” (Spring 2005)

Courses Taught at the University of Pennsylvania

French 110: Beginning French

French 120: Intermediate French

French 221: Introduction to French Literature

III. PUBLICATIONS

Books Authored

The Turn from Communism: French Intellectuals, 1917 – 1939

Book manuscript in progress.

Jail Sentences: Representing Prison in Twentieth-Century French Fiction

University of Nebraska Press: Lincoln and London, 2008. 225 pages + bibliography.

This study investigates the use of fiction to document and testify to the experience of incarceration. It moreover analyzes how twentieth-century French writers depict life in prison with the goal of critiquing economic and sociopolitical power structures. In doing so, *Jail Sentences* explores the birth and evolution of the French prison system, the distinguished history of prison literature in Europe and America, and the form and function of specific documentary narrative strategies.

Reviewed in:

H-France Reviews, 10: 78, June 2010.

French Studies, 64: 2, April 2010: 238.

French Forum, 34: 2, Spring 2009: 154-56.

Symposium, 63: 4, 2009: 303-305.

Choice, 46-4315, April 2009.

Special Issues Co-Edited

“Limits,” a special issue of *Contemporary French and Francophone Studies: SITES* (December, 2009).

“France 1940 – 1944: The Ambiguous Legacy,” a special issue of *Contemporary French Civilization*, 31:2 (Summer/Fall 2007). 358 pages.

Articles Published

“From the Page to the Screen: Michel Mitrani’s *Les Guichets du Louvre*.”

Forthcoming in *South Central Review* (Johns Hopkins, UP), 2011.

“A Return to the Soil: René Barjavel’s Pétainist Utopia.”

French Forum, 32: 1 & 2 (Winter/Spring 2007): 171-88.

“Wartime Collaboration and Postwar Judgment in *The Sorrow and the Pity* and *Lacombe Lucien*.”

Contemporary French Civilization, 31:2 (Summer/Fall 2007): 231-62.

Articles Published (Continued)

- “Tocqueville in Louisiana.” In *Perspectives Créoles: Louisiane, Antilles, et Haïti*, eds. Jean–Max Guieu and Amadou Koné. Presses Universitaires du Nouveau Monde: New Orleans, 2007. 75-88.
- “Victor Serge.” In *The Columbia History of Twentieth–Century French Thought*, ed. Lawrence D. Kritzman. Columbia University Press, 2005. 656-58.
- “From Wedding Chapels to German Castles: Politicized Interview Sites in *Le Chagrin et la pitié*.” *Contemporary French Civilization* 29.1 (Winter/Spring 2005): 45-66.
- “Silence in the Court and Testimony Behind Bars: Juvenile Defendants and the French Judicial System.” Co–authored with Susan Terrio. *French Cultural Studies* 16.1 (February 2005): 21-39.
- “Ideology and Fictional Construction: Victor Serge’s *Les Hommes dans la prison*.” *Romance Quarterly* 50.1 (Winter 2003): 43-55.
- “Penology, Autobiography, and Fiction: The Prison Novel as Interdisciplinary Sub–Genre.” In *Prison Writings*, ed. Danine Farquharson. Oxford: The Interdisciplinary Press, 2003. 27-30.

Interview

- With Marcel Ophuls. Conducted May 23, 2005. *Contemporary French Civilization*, 31:2 (Summer/Fall 2007): 309-327.

Book Reviews

- Richard Golsan’s *French Writers and the Politics of Complicity* in *SubStance* # 119, Vol. 38, no. 2 (2009): 154-59.
- Lawrence D. Kritzman’s *The Columbia History of Twentieth–Century French Thought* in *French Forum*, 32: 1 & 2 (Winter/Spring 2007): 276-78.
- Warren Motte’s *Fables of the Novel: French Fiction since 1990* in *French Forum*, 28.3 (Fall 2003): 133-35.
- Paul Jankowski’s *Stavisky* in *Contemporary French Civilization* 27.2 (Summer/Fall 2003): 432-34.
- Jean–François Lyotard’s *Signed, Malraux* in *Contemporary French Civilization* 27.1 (Winter/Spring 2003): 172-73.

IV. INVITED LECTURES

- “Abstract Writing: Strategies for Success”
Professional Development Seminar, CUNY Graduate Center (April 2010)
- “Round Table on Today’s Academic Job Market”
Professional Development Seminar, CUNY Graduate Center (April 2010)

“From the Page to the Screen: Michel Mitrani’s *Les Guichets du Louvre*”
 Conference series on Vichy France, California State University-Long Beach (October 2009)

V. CONFERENCE PRESENTATIONS

“Victor Serge and the 1940 Exodus”
 Framing Narratives Conference, University of Leeds, England (September 2009)

“Marseilles: An Intellectual’s Refuge”
 Kentucky Foreign Language Conference, Lexington (April 2009)

“‘A Curiously Disturbing Figure’: Victor Serge and the 1940 Exodus”
 Twentieth and Twenty-First Century French and Francophone Studies International Colloquium,
 University of Minnesota—Twin Cities (March 2009)

“La Mode Rétro Retrouvée: Michel Mitrani’s *Les Guichets du Louvre*.”
 Twentieth and Twenty-First Century French and Francophone Studies Colloquium, Texas A&M
 (March 2007).

“A Return to the Soil: René Barjavel’s Pétainist Utopia.”
 Utopias, Apocalypses, and Inventions, Science Fiction Symposium, Georgetown University (April
 2006).

“From Dystopia to Utopia: The Role of Women in René Barjavel’s *Ravage*.”
 Midwest Modern Language Association Convention, St. Louis (November 2004).

“Occupied ‘France’: Moral and Historical Ambiguity in Louis Malle’s *Lacombe Lucien*.”
 Midwest Modern Language Association Convention, Chicago (November 2003).

“Tocqueville in Louisiana.”
 France–Louisiane Interdisciplinary Conference, Georgetown University (November 2003).

“*Le Trou*: Jacques Becker’s Tough–Guy Prison Movie.”
 Kentucky Foreign Language Conference, Lexington (April 2003).

“From Wedding Chapels to German Castles: Politicized Interview Sites in *Le Chagrin et la pitié*.”
 Twentieth and Twenty-First Century French and Francophone Studies Colloquium, Urbana–
 Champaign (March 2003).

“Penology, Autobiography, and Fiction: The Prison Novel as Interdisciplinary Sub–Genre.”
 Probing the Boundaries: Prison Writing Conference, Vienna, Austria (September 2002).

“The Prison Novel: Albertine Sarrazin’s *La Cavale* and the Case for a Literary Sub–Genre.”
 Twentieth and Twenty-First Century French and Francophone Studies Colloquium, University of
 Connecticut (April 2002).

CONFERENCE PRESENTATIONS (CONTINUED)

“Re-Cycling the Written: Documentary Realism in François Bon’s *Prison*.”

Twentieth and Twenty-First Century French and Francophone Studies Colloquium, University of California–Davis (April 2001).

“Ideology and Fictional Construction: Victor Serge’s *Les Hommes dans la prison*.”

French Cultural Studies Working Papers Seminar, University of Pennsylvania (September 2000).

“Truth through Fiction: *Les Hommes dans la prison* and Victor Serge as Witness.”

17th Annual Conference on Twentieth-Century French Studies, University of Pennsylvania (March 2000).

“*L’Appareil photo*: Jean-Philippe Toussaint’s Parenthetical Narrative.”

Romance Languages Graduate Student Conference, University of Pennsylvania (March 1999).

VI. FELLOWSHIPS AND GRANTS

Georgetown University, Graduate School of Arts and Sciences, Summer Grant (2009)

Georgetown University, Graduate School of Arts and Sciences, Competitive Grant-in-Aid (Fall 2007)

Georgetown University, Junior Faculty Leave Fellowship (Fall 2005)

Georgetown University, Faculty of Languages and Linguistics, Summer Grant (2005)

Georgetown University, Faculty of Languages and Linguistics, Summer Grant (2004)

Georgetown University, Graduate School of Arts and Sciences, Competitive Grant-in-Aid (Spring 2003)

Dartmouth College French Cultural Studies Institute Workshop Grant (Spring 2002)

Woodrow Wilson National Fellowship Foundation Practicum Grant (Summer 2001)

Andrew W. Mellon Final Year Fellowship, University of Pennsylvania (2000 – 2001)

Department of Romance Languages/Université de Paris VII Exchange Fellowship (1999 – 2000)

Grants from Dartmouth College and University of Pennsylvania to attend French Cultural Studies Institute at Dartmouth College (Summer 1999)

Andrew W. Mellon Summer Fellowship, University of Pennsylvania (1998)

Teaching Assistantship, Department of Romance Languages, University of Pennsylvania (1995 – 1999)

VII. ACADEMIC SERVICE

Georgetown University – Department of French

Department Chair (2009 – Present)

Co-organized, collaborated on, and/or Introduced Events: Colloque CIR-17 (Spring 2010); Jews and Muslims in France: The Challenge of Multiculturalism in Contemporary Europe (Spring 2010); Valère Novarina Festival (Spring 2010); Distinguished Service Award at FLL Awards Ceremony (Spring 2010).

Drafted and Submitted Faculty Recruitment Request (Spring 2010)

Oversaw and Drafted Departmental Learning Goals and Assessments Document (2009 – 2010)

Oversaw and Co-Drafted Curricular Review of Intensive Advanced French Sequence (2009 – 2010)

Oversaw and Implemented Changes to Departmental Merit Points System (Spring 2010)

Oversaw and Implemented Audit of Departmental Course Numbers (2009 – Present)

Administered Departmental Promotion Case (2009 – 2011)

Implemented Official Departmental Grading Scale (Fall 2009)

Director of Undergraduate Studies (2007 – 2008)

Co-organizer, Symposium on French Science Fiction “Utopias, Apocalypses, Inventions” (April 2006)

Curriculum Committee (2003 – 2004; 2006 – 2007; 2007 – 2008)

McCarthy Endowment Committee (2003 – 2004; 2004 – 2005; 2006 – 2007; 2008 – 2009)

Merit Evaluation Committee (2003 – 2004; 2005 – 2006; 2006 – 2007)

Academic Advisor to French Majors (2003 – Present)

Study Abroad Examiner (2003 – 2004; 2004 – 2005; 2006 – 2007)

School of Foreign Service Proficiency Examiner (2002 – 2003; 2008)

Publicity Coordinator for “The Glorious Fioretti: Saint Francis of Assisi, Body and Soul” (2002 – 2003)

ACADEMIC SERVICE (CONTINUED)

Georgetown College and University

Executive Committee Member, Program for Jewish Civilization, Georgetown University (April 2010 – Present)

Composed and Delivered Commencement Citation for Dikembe Mutombo's Honorary Degree (May 2010)

Georgetown Admissions Ambassador Program Introduction for Prospective FLL Students (March 2010)

Liberal Arts Seminar Task Force (2009-2010)

FLL Council of Chairs (2009 – Present)

Senior Awards Committee (2007-2008; 2009-2010)

Invited Guest at College Academic Council Banquet (Spring 2008; Spring 2009; Spring 2010)

FLL Faculty Development Committee (2006 – 2007; 2007 – 2008)

Guest Speaker at Faculty Spotlight Evening, GU Residence Halls (Fall 2008)

Organizer, Lecture by Lawrence D. Kritzman, Dartmouth College (April 2006)

Georgetown Admissions Ambassador Program Recruitment Lunches (2005 – 2006; 2006 – 2007; 2009-2010)

Georgetown College Transfer Admissions Committee (2005 – 2006)

John Carroll Mentor (2005 – 2006)

Round Table Coordinator for the Two-Day Commemoration, "Jacques Derrida...Cosa Mentale" (March 2005)

Georgetown College Board of Academic Appeals (2004 – Present)

Main Campus Executive Faculty (Spring 2004 – Spring 2005)

ACADEMIC SERVICE (CONTINUED)

Professional Community

Moderator, “Special Remarks by His Excellency Pierre Vimont, French Ambassador to the United States,” Jews and Muslims in France: The Challenge of Multiculturalism in Contemporary Europe, Georgetown University, (March 2010)

Panel chair, “Integration Challenges: a Two Way Street,” Jews and Muslims in France: The Challenge of Multiculturalism in Contemporary Europe, Georgetown University, (March 2010)

Panel organizer and chair, “Marseilles: 1940-1944,” Kentucky Foreign Language Conference, Lexington (April 2009)

Panel chair, “The Shock of *l’Exode*,” Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, University of Minnesota—Twin Cities (March 2009)

Head Conference Organizer, Twentieth and Twenty-First Century French and Francophone Studies Colloquium, Georgetown University. Major international conference of approximately 275 scholars from Europe and the United States (March 2008).

Panel chair, “History and Memory, the Occupation and the Holocaust,” Twentieth and Twenty-First Century French and Francophone Studies Colloquium, Texas A&M, College Station, Texas (March 2007).

Panel organizer and chair, “Women and War,” Midwest Modern Language Association Conference Chicago, Illinois (November 2004).

Panel organizer and chair, “Reading in Prison/Writing about Prison,” Twentieth and Twenty-First Century French and Francophone Studies Colloquium, University of Illinois, Urbana-Champaign, Illinois (March 2003).

Advisor/Mentor, Woodrow Wilson Fellowship Foundation Mentoring Program (August 2002 – 2006).

Professional Development while at Georgetown

FLL Faculty In-Service Day: Plenary and Break-out Workshops on Writing Across the Curriculum, Study Abroad, Language Assessment Tools (November 2008).

Workshop on Assessment in Learning, conducted by the Center for New Designs & Learning Technologies, Georgetown University (May 2008).

Professional Memberships

Modern Language Association

Revised January 30, 2011